

Views of a Plane _rv1

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A

Mysteriously

♩ = 65

String Quartet

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains the first six measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Mysteriously' with a quarter note equal to 65 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The strings play a series of sustained notes, with some instruments having rests in the first few measures.

7

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains measures 7 through 10. Measure 7 begins with a dynamic of pizz. mf (pizzicato mezzo-forte) for the Violin 1. The other instruments continue with sustained notes. The dynamics for measures 8-10 are marked as mf (mezzo-forte).

11

Violin 1

Violin 2

Viola

Cello

Detailed description: This block contains measures 11 through 14. Measure 11 features a dynamic of arco. (arco) for the Violin 1, indicating a change from pizzicato to bowing. The other instruments continue with sustained notes. The dynamics for measures 12-14 are marked as mf (mezzo-forte).

15

Violin 1

Violin 2

Viola

Cello

B Slowly with bounce

$\overset{\curvearrowright}{\text{J}}^3 = \text{J}$ ♩ = 97.5

20

Violin 1

Violin 2

Viola

Cello

27

Violin 1

Violin 2

Viola

Cello

34

Violin 1

Violin 2

Viola

Cello

C Sharply with bounce

$\overset{4}{\curvearrowright}$ = $\overset{4}{\curvearrowright}$ ♩ = 130

41

Violin 1

Violin 2

Viola

Cello

48

Violin 1

Violin 2

Viola

Cello

55

Violin 1

Violin 2

Viola

Cello

62

Violin 1

Violin 2

Viola

Cello

pizz.

pizz.

pizz.

arco.

69

Violin 1

Violin 2

Viola

Cello

75

Violin 1

Violin 2

Viola

Cello

mp

82

Violin 1

Violin 2

Viola

Cello

arco.

D playfully

87

Violin 1

Violin 2

Viola

Cello

mf

mf arco.

91

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

Detailed description: This system contains measures 91 through 95. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G4, followed by quarter notes A4, B4, and C5. Viola has a half note G4, followed by quarter notes A4, B4, and C5. Cello has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* for all parts.

96

Violin 1

Violin 2

Viola

Cello

p *pizz.* *mf* *arco.*

p *mf*

mp *mf*

p *mf arco.*

Detailed description: This system contains measures 96 through 101. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G4, followed by quarter notes A4, B4, and C5. Viola has a half note G4, followed by quarter notes A4, B4, and C5. Cello has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p*, *pizz.*, *mf*, *arco.*, *mp*, and *mf arco.*

102

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

Detailed description: This system contains measures 102 through 105. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 has a half note G4, followed by quarter notes A4, B4, and C5. Viola has a half note G4, followed by quarter notes A4, B4, and C5. Cello has a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* for all parts.

rit.

106

Violin 1

Violin 2

Viola

Cello

109

Violin 1

Violin 2

Viola

Cello